

Unique in many ways

It is a special feeling to know that the famed *Sruti* magazine has completed over three decades of classic, critically creative, and ultimately contributory existence in the Mecca of Indian classical arts—Chennai! *Sruti* has completed 37 years and is marching forward fearlessly!

I have known its founder, Pattabhi Raman, a cultural fanatic and die hard purist from the time when he came to my house with Ustad Hafiz Ahmed Khan—an eminent Hindustani vocalist, who spent a lot of time seriously learning Carnatic vocal and even performed a few kritis with great success. It was the pre-*Sruti* days. Later, Pattabhi Raman conceived the *Sruti* idea. With its success after the hard work done by him and his loyal team, he was known only as Sruti Pattabhi Raman!

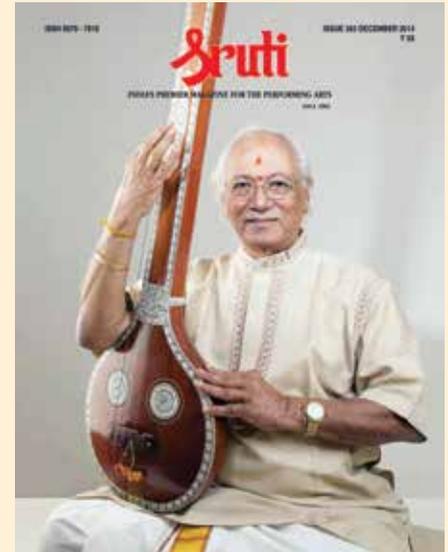
I am proud to say that this magazine is the most authentic literary, and has helped in the rise of the south Indian classical arts into the top rung at the global level.

The magazine is unique in many ways, featuring and highlighting the



fine arts world. Every issue covers one or two luminaries in-depth and features current events, controversies and also inspiring avidity in the minds of the readers on many genres of our multicultural panorama.

I fondly remember the times *Sruti* did an exhaustive feature on my guru Chembai Vaidyanatha Bhagavathar—and later one on me as well. *Sruti*, like its namesake the tambura and adhara sruti, is an integral part of our cultural



arena, in its own multifaceted and multipronged way.

I wish all the best things to happen to *Sruti*. My special thanks, congratulations and blessings to the Team *Sruti*—especially S. Janaki, who has been the torchbearer from early times for the magazine to find its way to the top!

**Sangita Kalanidhi
J.V. Gopalakrishnan**