

A tribute to unsung heroes

Music enthusiast, philanthropist and owner of Arkay Convention Centre, Arkay Ramakrishnan, has been providing free, live concerts for most days in a year for several years, under his banner Madhuradhvani. Owing to the pandemic, music aficionados are truly missing the live concerts.

Under the circumstances, Madhuradhvani, in association with Carnatica, organised a series of concerts by up-and-coming musicians at the Arkay Convention Centre as a tribute to some of the unsung heroes of Carnatic music. The concerts were premiered on the Facebook page of Madhuradhvani as well as in the YouTube channel from 18 September to 3 October 2020. Sixteen musicians

Arkay Ramakrishnan



were honoured in this series and the young musicians presenting the concert had done research into the lives and accomplishments of the unsung hero they were honouring and made brief multimedia presentations with suitable audio/video clippings prior to the concert.

The unsung musicians honoured in this series were Vedaranyam Vedamurthy (nagaswaram), Vairamangalam Lakshminarayanan, Calcutta K.S. Krishnamurthy, R. Venkataraman (veena), T.M. Thyagarajan, Radha-Jayalakshmi, Budalur Krishnamurthy Sastrigal



Sruti Special E-Book on
BRINDA MUKTHA
BASTIONS OF A GLORIOUS TRADITION

**DOWNLOAD
 NOW**

log onto www.sruti.com
 and click on E Books

sruti.magazine@gmail.com
 Ph: 2812 8080 / 81 / 82 / 83

(gotuvadyam), T.K. Rangachari, B.V. Raman and B.V. Lakshmanan, Kumbakonam Rajamanickam Pillai (violin), Sathur A.G. Subramaniam, Manakkal Rangarajan, R. Pichumani (veena), Voleti Venkateswarlu, T. Viswanathan (flute) and T. Muktha. The young musicians presented in this series were Mylai Karthikeyan, Radhika Kannan, Srirangam Venkatanagarajan, Veena Venkatramani, S. Sriyathsan, Deepika and Nandika sisters, Bhargavi Balasubramaniam, Madurai N. Sivaganesh, Sruti Sankar Kumar, L. Ramakrishnan, Sai Vignesh, Deepika Varadarajan, Anjani Sreenivasan, G. Abhilash, Santhala Subramaniam and V. Subashri respectively.

Srirangam Venkatanagarajan commenced his concert with a rare varnam of Calcutta Krishnamurthy in the raga Malavi. Sai Vignesh did full justice to the kriti *Dayai puriya innum tamadama* (a composition of Vedanayakam Pillai popularised by Sathur A.G. Subramaniam) and the alapana of Malayamarutam was



Bhargavi Balasubramaniam

a real treat. Madurai Sivaganesh presented a scholarly ragam-tanam-pallavi in two ragas—Amritavarshini and Anandabhairavi in Adi tala—synonymous with T.K. Rangachari.

The accompanying artists played with understanding and embellished the concerts which fortunately attracted good viewership too.

C. RAMAKRISHNAN

PHOTOS COURTESY: ARKAY CONVENTION CENTRE

Santhala Subramaniam



**Sruti
Special
Centenary**

E-BOOK ON

D.K. Pattammal

Download Now
www.sruti.com